

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
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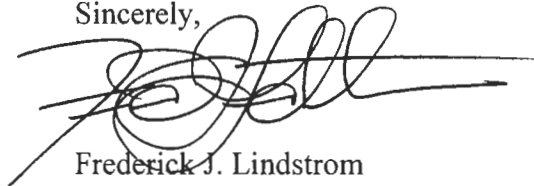
10 February 2005

Dear Mr. Deatrick:

During its meeting of 25 January 2005, the Commission reviewed and did not approve the submission of the artwork installation on the proposed sound barrier walls to line the portion of Kenilworth Avenue from Foote Street to Lane Place, NE. The members questioned the need for the sound barriers in this location in the first place and recommended that the walls not be installed until sound levels can be measured to determine if they are justified and would be effective in significantly lowering vehicular noise in the surrounding neighborhoods. If it is ascertained that the sound walls are in fact needed, then it would be preferable for the panels to be either textured or smooth faced and without art work. It was also suggested that the panels should be uniformly treated with a graffiti resistant surface.

The Commission looks forward to reviewing further developments as the project progresses. As always, the staff is available to assist you.

Sincerely,

A handwritten signature in black ink, appearing to read 'F. Lindstrom', with a long horizontal line extending to the right.

Frederick J. Lindstrom
Acting Secretary

Mr. John Deatrick
Deputy Director - Chief Engineer, District Department of Transportation
Infrastructure Project Management Administration
64 New York Avenue, NE
Washington, DC 20002

cc: Ali Shakeri, DDOT